

The 1913 SOMMIER monoplane

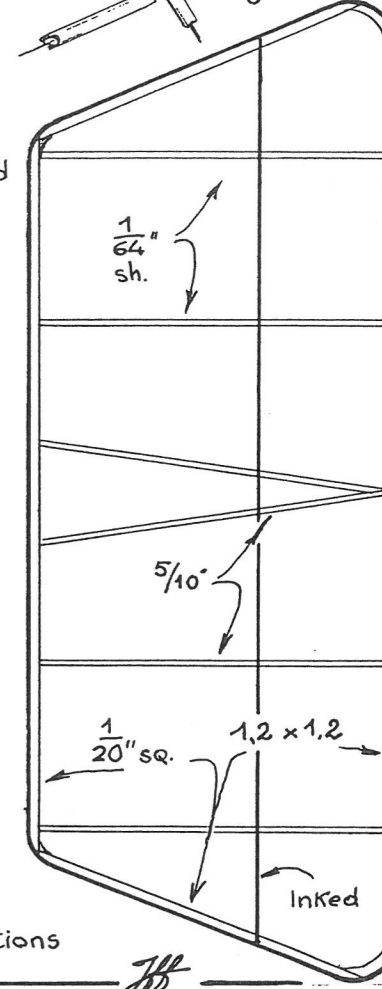
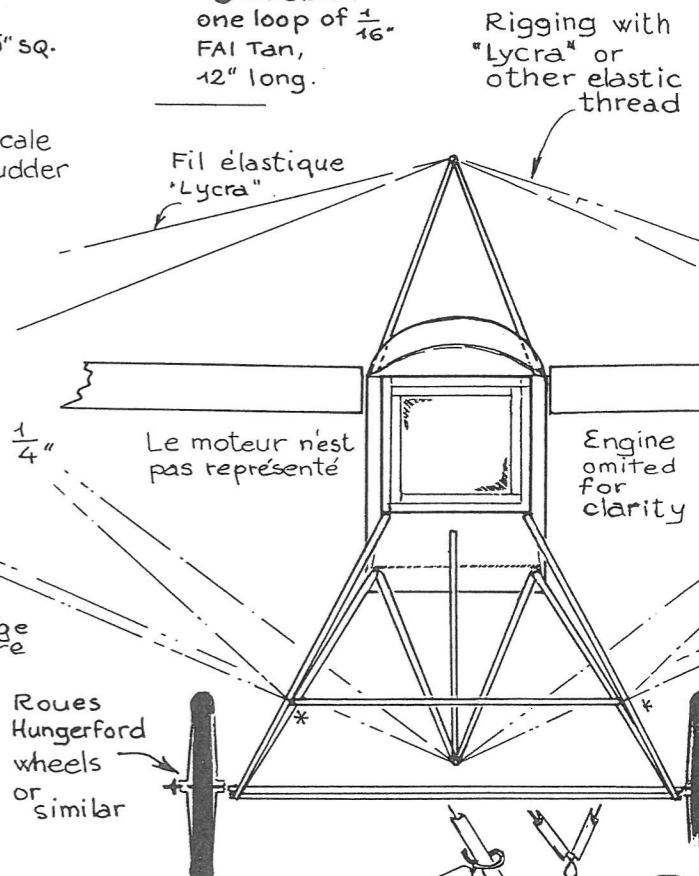
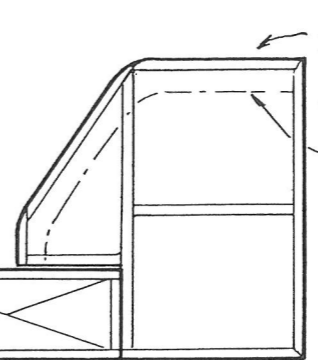
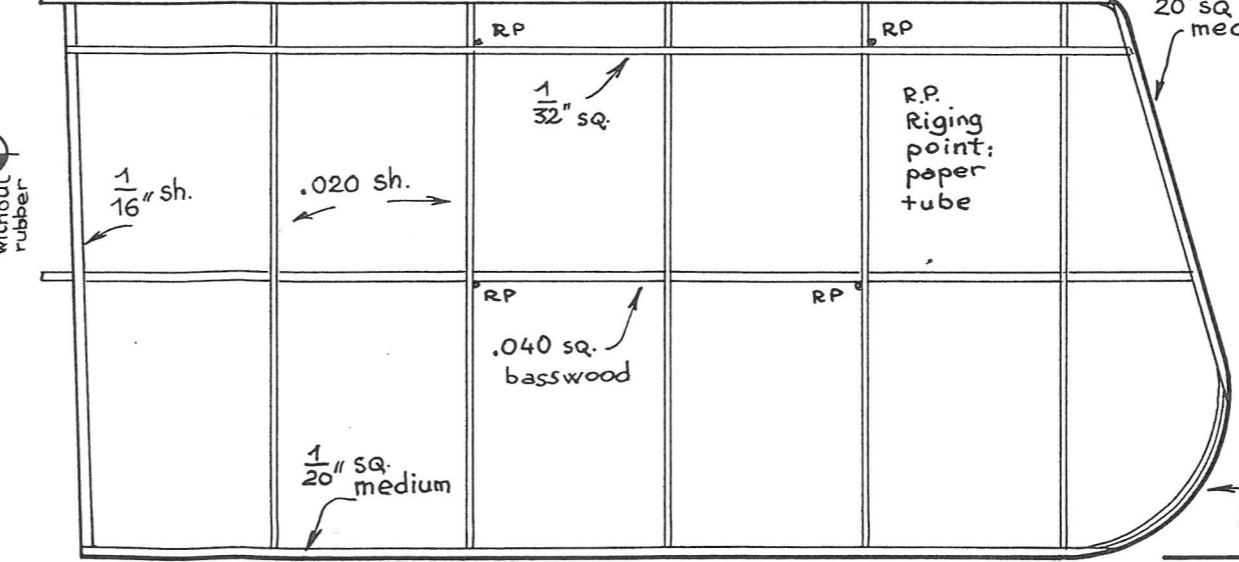
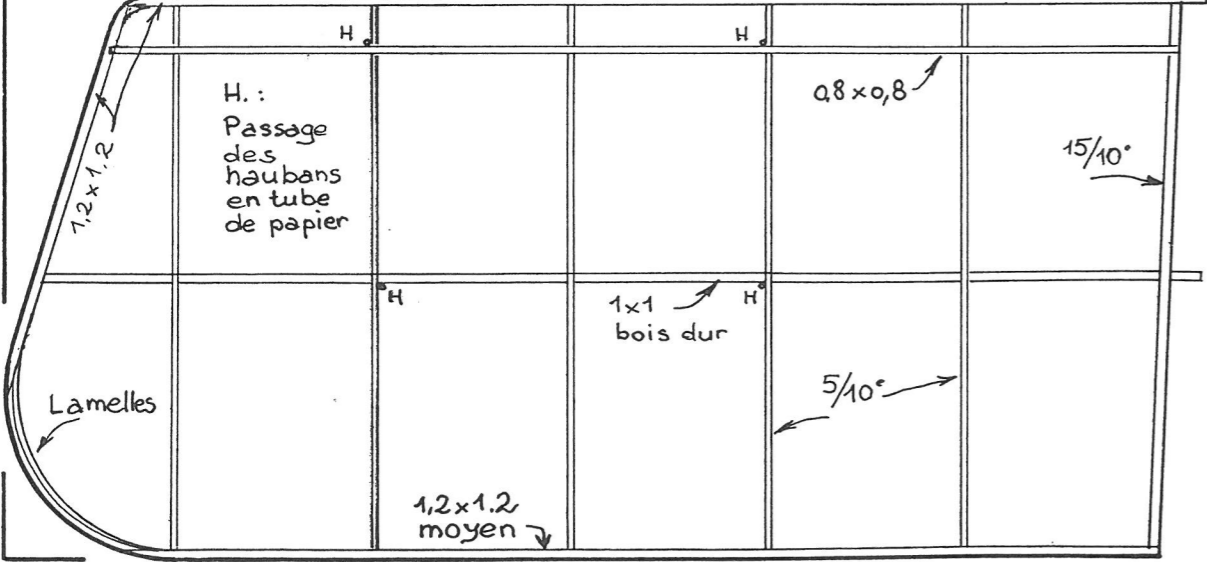
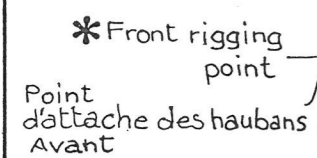
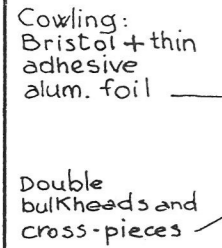
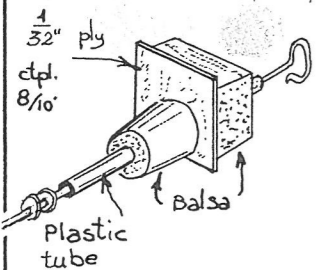
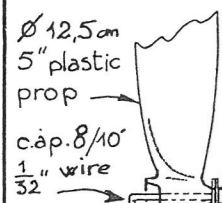
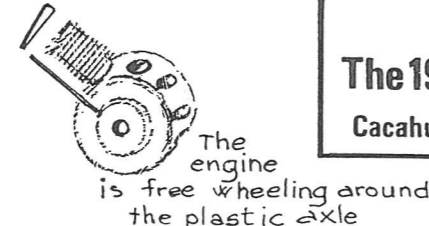
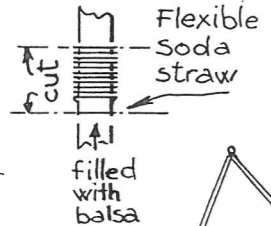
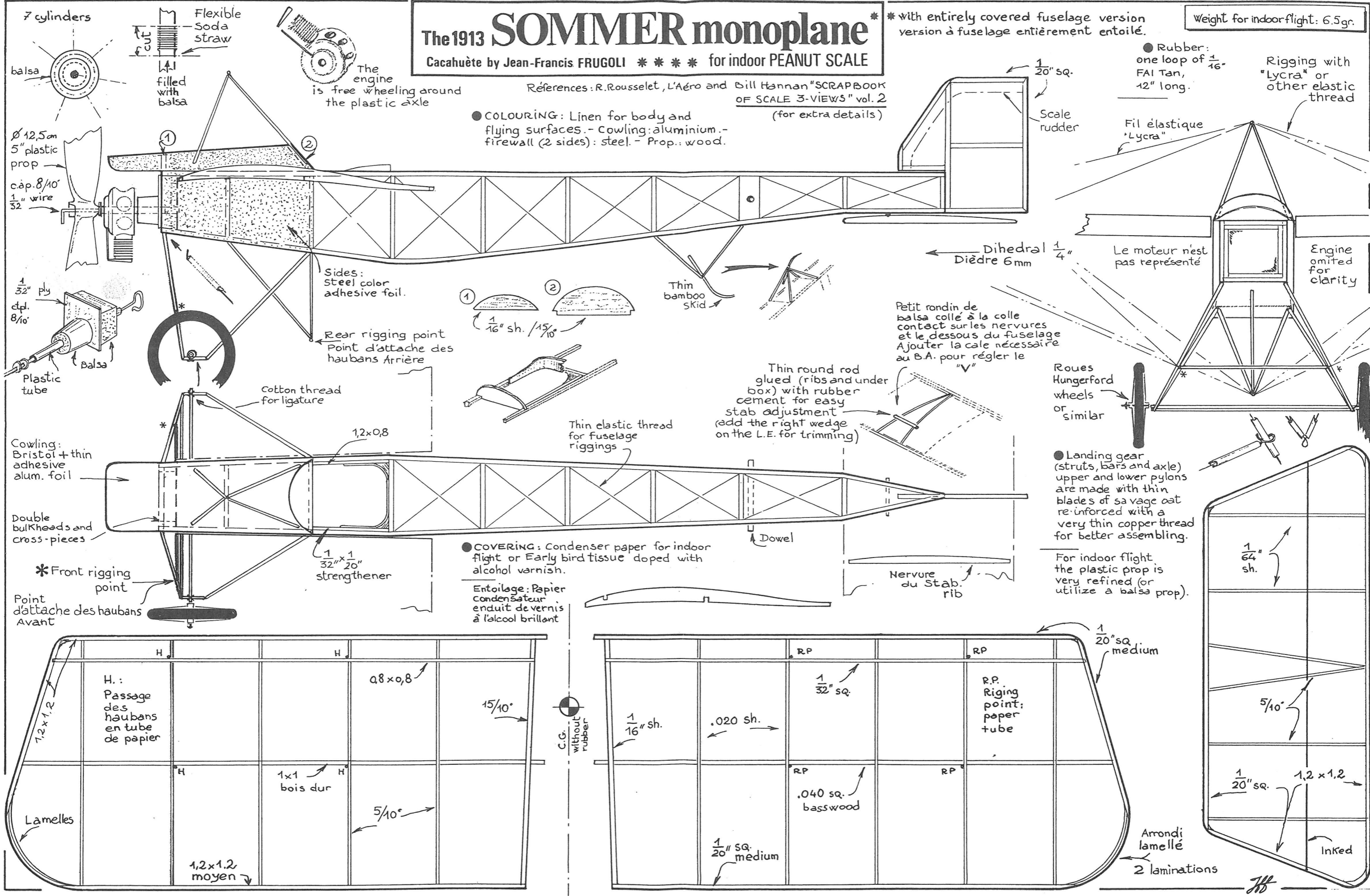
Cacahuète by Jean-Francis FRUGOLI * * * * for indoor PEANUT SCALE

References: R. Rousselet, L'Aéro and Bill Hannan "SCRAPBOOK OF SCALE 3-VIEWS" vol. 2 (for extra details)

● COLOURING: Linen for body and flying surfaces. - Cowling: aluminium. - firewall (2 sides): steel. - Prop.: wood.

* with entirely covered fuselage version version à fuselage entièrement entoilé.

Weight for indoor flight: 6.5 gr.



● Rubber: one loop of $\frac{1}{16}$ " FAI Tan, 12" long.

Rigging with "Lycra" or other elastic thread

Fil élastique "Lycra"

Le moteur n'est pas représenté

Engine omitted for clarity

Dihedral $\frac{1}{4}$ " Dièdre 6mm

Petit rondin de balsa collé à la colle contact sur les nervures et le dessous du fuselage. Ajouter la cale nécessaire au B.A. pour régler le "V"

Roues Hungerford wheels or similar

● Landing gear (struts, bars and axle) upper and lower pylons are made with thin blades of savaage oak reinforced with a very thin copper thread for better assembling.

For indoor flight the plastic prop is very refined (or utilize a balsa prop).

● COVERING: Condenser paper for indoor flight or Early bird tissue doped with alcohol varnish.

Entoilage: Papier condensateur enduit de vernis à l'alcool brillant

C.G. without rubber

JFB